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PHOTOGRAPHY

ERIC WEEKS

These pictures stumble through nature with a foreboding sense of calm—two birds nestle on a decaying windowsill, a river races by, and a cobweb just reaches a building from the branches of a nearby tree. The birds and the bugs survive in pairs, but the people in Weeks' color images are very much alone. In "Suspect," a furtive young man lights a cigarette in an empty stairwell, and in "Ritual," a young woman forlornly washes her hands in a bowl held in her lap. Weeks' saturated colors and overheated lighting emphasize his take on innocence and instinct. Through Feb. 22. (Nikolai, 505 W. 22nd St. 212-414-8511.)